KFJC FM 89.7

12345 EL MONTE ROAD
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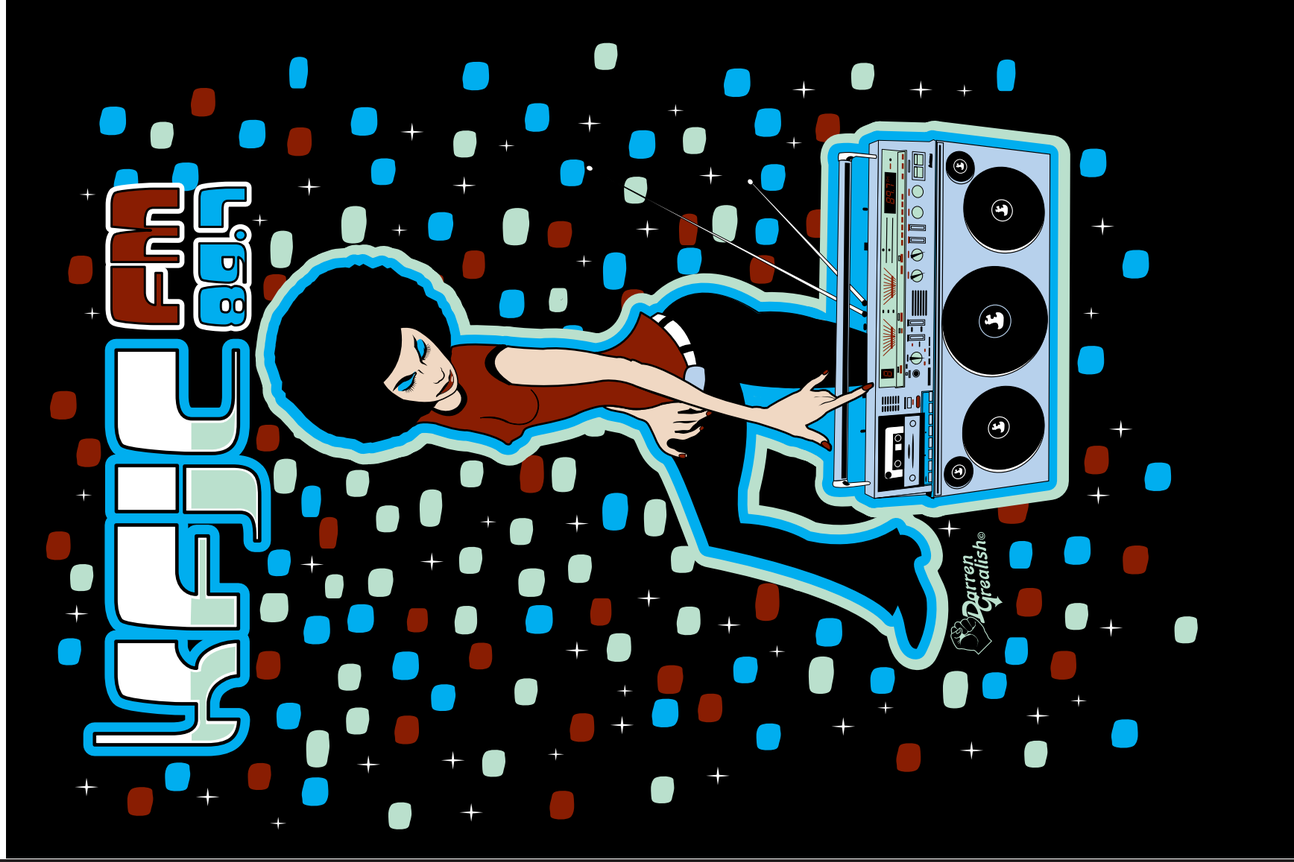

SUNDAY

12 AM – 3 AM
Long, loud and mammoth mishmash of bulging spectacle and horrific heroics.

3 AM – 9 AM
Asylum pussyfooting, with viable plot and cast. Only blandly sensational.

9 AM – 12 NOON Dangerous Dan
An admirably restrained and penetrating study of hair-of-the-dog wisdom and folklore. For the first hour or so. Then seal the manhole covers in lieu of sabotage and rumble.

12 NOON – 3 PM Uncle Al
Comedy and contagious verve from 12 to 1 PM. The Hippie's Graveyard from 1 until 3 PM, serving notice that what was lost has now been found. Again. Enjoy the gems of Uncle Al's exhaustive collection in a cleaner, sober frame of mind.

3 PM – 7 PM "JAH'S MUSIC" Spliff Skankin'
Solid foundation Reggae music in every known style. The 3 O'Clock Road Block - a live Bob Marley recording every week. The Calendar of Reggae Events at 5 PM.

7 PM – 10 PM "UNSPECIFIED DAMAGES" kj Dweller
Begins with funk, soul, upbeat jazz, hip hop, reggae and ska – moves to rock, psych, jazz, country, blues and international. Finishes in the inestimable Dweller manner.

10 PM – 2 AM "THE SUICIDE WATCH" Ophelia Necro
Murder balladry, suicidal dirges, funereal threnodies. The Witching Hour,12 Midnight is a Deadtime Story. Morgued synthpunk, girl group burials, weird & uncanny collage.

MONDAY

2 – 6 AM
Amiable, rambunctious and possibly deafening.

6-10 AM "RITUAL OF RA" Anubis, God of Jackals
The ancient art of psychedelic meditation via liberated jazz, caustic rock, puritan panic & windward sound excavations not of this earth.

10 AM – 2 PM "ALL OVER THE MAP" Gallium Arsenide
A global concept album informed by foreign affairs in vernacular and dub, visiting exotic locales from lounge to lagoon, pan-pacific to Balkan. Surf Break at 12:30

2 PM – 6 PM "APARTMENT LIFE" Mitch LeMay
The melodic, fine-tuned and assiduous offerings of indiepop heartbreak where hope is a bombast of good intentions and jangle.

6 PM – 7 PM "THOUGHTLINE" Robert Emmett
Fun things. Interesting things. Things you need to know. Ideas, resources and dialogue.
Getting involved with your community.

7 PM – 10 PM "BEYOND ROOM 222" Pete Dixon
A practicum of noise, pop, drone and punk, a prerequisite of primordial 60s psychedelia and prepossessing country blues at 8 PM.

10 PM – 2 AM "THE LISTENER'S DIGEST" Thurston Hunger
Order and chaos in disconcerting doses. Audio vivid by way of unlikely ensemble, the shrill and mute in splendid radiance.

TUESDAY

2 – 6 AM
A durable weeper of mother-love, rewarmed and newly upholstered.

6 AM – 10 AM
Muddled and meandering, but with handsome scenery.

10 AM – 2PM "OUT BEHIND THE BARN" Peggy O
Top quality bluegrass, celtic, folk, old-time and insurgent country sounds. Featuring zydeco Hot Gumbo at 12 Noon.
Peace. Love. Pleasure.

2 PM – 6 PM Kevin O'Dante
Trousered pressings and big takeovers chronicled herein, encyclopedic scope exuberantly presented in shrewd, eclectic style of lilted lexicon.

6 PM – 7 PM "FROM THE VAULT"
Live performances, interviews and errata peculiar to KFJC, culled from an enormous backlog of on-air mishaps and majesty in kinescope..

7 PM – 10 PM "TOO COOL FOR SCHOOL" Cynthia Lombard
Explorations both dour and beauteous, dissonance and melody loitering in tandem with anthem and confessional.
Imperturbable re: formal curriculum.

10 PM – 2 AM "GROOVE THERAPY" Ms. Tiza
Hop, pop, jazz, funk, punk, drone as tonic prescription and accompaniment to pendulous moods, fickle flights.
A swizzle stick for the rigors of remorse.

WEDNESDAY

2 – 6 AM
A murky, verbose, highly-stylized psychological thriller of galloping neuroticism.

6 – 10 AM "DANCIN' IN THE FAST LANE" Ann Arbor
Vibes ethnic, beats that bump and fancy kinetics - belly dance, cha cha, boogaloo, tango, techno. Unbedtime Stories at 7:20. Tasty Masala and the Desi Diaspora at 9 .

10 AM – 2 PM "LUBBOCK OR LEAVE IT" Joe Ed
Real country music, Tulare dust, heartache and beer. Vintage Radio drama at 11:30. The Fishing Report at 12 Noon.

2 PM – 5 PM "PSYCHEDELIC PUNKS ROTISSERIE/ROCKS OFF THE ROOF/INDUSTRIAL PUDDLES/AN UNSAFE PLACE" Dominic Trix
That most evil rock and prurient-core, metal death and impalement, pop of disabled development, those wonders of grind and a punk ascetic in service to holistic harm and emetic edification.

5 PM – 6 PM "SKULLTIME FOR KIDS" Captain Jack
Buccaneer stories, games and troves o' treasure in a weekly sea voyage of debauched adventure for twisted children and young ones, too. A plunder atop playtime.

6 PM – 7 PM "SPORTS MIDDLE" Kevin O'Dante and Gus Lignos
Fearless prognostications, statistical torpedoes, informed observations and outrageous commentaries tackling the entire sports omnibus (and all the boys on the bus).

7 PM – 10 PM "THE RECORD ROUND-UP" Oscar Hax
A hard-driven corral of sheep, cattle, classic country, punk rock, vintage Hawaiian, blues, surf, rockabilly and other southern-fried livestock suitable for branding.

10 PM – 2 AM
Fast, urbane and crackling. With some stomach-turning touches.

THURSDAY

2 AM – 6 AM
Big, adult drama of a house divided and the deathand torment that result.

6 AM – 10 AM
Futuristic, pedantic and even a bit old-fashioned.

10 AM - 2 PM "THE JAZZ PARADE/THE NOON NEWS/JAZZ A TO Z" Dave Richoux - 10 AM to 12 Noon, styles of jazz from the late 19th century to the mid 20th. Noon News spotlights newest additions to KFJC. 1 – 2 PM instructs in the spelling of Jazz A to Z.

2 PM – 6 PM
Sorted for E's & Wizz 'neath the rockformation diskokugel of sonic detritus.

6PM – 7 PM
Acceptance of vision while devoting poetry to the difficulty of attaining it; the semantic endlessness.

7 PM – 10 PM "STAIRS AND FLOWERS" Belladonna
Electro-industrial, ambient, nightmarish and unsettling noise, conducted in perpetual darkness; a vivid vertigo lacking hand rail or exit sign. To where the last step is null.

10 PM – 2 AM "NITE SKOOL" Japanic
Hip hop. Def rhymes. Mo' butter. Sounds of the city taken to the bridge. Raps. Rhythm. Soul. Blues. Funk Friendly neighborhood turntablists. Street. Smart.

FRIDAY

2 – 6 AM
Handsomely decked out yet triumphantly hollow.

6 – 10 AM
Beset by dissension yet dispassionate. And still a cut above average.

10 AM – 2PM "THE BLUES BAR" John Goldfarb
Recorded blues of the last 80 + years and all its bastard children electric and non. Happy Hour at 12 Noon a vainglorious retirement. Blues Concert Calendar at 12:35.

2 PM – 6 PM "WHAT IS GRAWER?" Grawer
Epic rock-heavy psychedelia in massive doses of pounding percussion and hysterical guitar. Of the pale and beyond it. Engineeris Maximus, Quo Grawer?

6 PM – 7 PM "SEZ WHO NEWS" Pillar of Salt and the Sez Who Crew
Field reports from the streets of protest and the camps of the politically homeless. Authors, artists and arbiters of change. The human realms of dissent unheard.

7 PM – 10 PM "GIRL VERSION" Maybelline
Works in progress with a feminine touch. Intelligent. Avant-heavy and peerless logic transposing the disparate into the divine. Beats. Jazz. Dub. Harrowing punk.

10 PM – 2 AM "ROAST BEEF AND YORKSHIRE PUDDING"
Terry Tyke - Feast and fayre via Yorkshire County enlists experimental, improv and electronica from the UK, etc. Dash of prog. Pinch of noise. Tyke Rock Experience at 12 Midnight.

SATURDAY

2 AM – 6 AM
Brooding, impressive and teasingly oblique mosaics.

6 AM – 9 AM
The move here is from chord progression to newer sources of sound progenitors. The end of the beginning.

9 AM – 12 PM "THE NORMAN BATES MEMORIAL SOUNDTRACK SHOW"
Robert Emmett - Stage, screen and television sounds. The art of listening to what you watch. Trusted over the course of several generations. Television Mystery Theme at 10:30.

12 PM – 3 PM "RUCKER PARK" Trinity
A place for blissful beats and stunning breaks. Jams old school and sounds futuristic hip hop, electronica, pop, jazz, soul, rasta, beatbox, techno and more.

3 PM – 6 PM "PEAKSVILLE ASYLUM, FIFTH WARD" Anthony Fremont
Harboring unsound sounds, i.e., experimental psych treatments, trazadrone neurotransmissions, electroshock rock therapy and dulcet tonal mood alterations.

6 PM – 9 PM "PHIL'S GARAGE/SURF'S UP!" Phil Dirt
6 – 7 PM, the nuggets and rubble of vintage psych and rock gems spectral. 7 – 9 PM, the ghosts of surf past & the newest purveyors. Reverb Central.

9 PM – 12 AM "NO WAY OUT" Zero Gravity
Responsible for launching a million variations of punk, power pop and (yes) rock and roll payloads into the abyss of Saturday night. A frantic dose of nihilistic energy.

A Message From KFJC's General Manager

The staff of KFJC is performing our annual rite of revenue - the KFJC On-Air Fundraiser. Each year, many of our loyal listeners show their support for our programming by making a tax-deductible donation to KFJC. These generous donations are used to pay for our basic operating expenses, to buy music for our libraries, to repair and replace equipment, and to prepare for future improvement and expansion of our operations.

In the past year, we have made major capital improvements which have significantly reduced our cash reserves. We've completely renovated our broadcast studio and one of our production studios and have made major changes in our Internet audio feeds that have greatly improved their sound quality.

This year, our top priority is to begin to replenish our capital reserves so we can make the transition to digital broadcasting within the next few years. We're also continuing to make progress on our plan to purchase and install back-up generators at our studios and transmitter site, so your enjoyment of KFJC will not be interrupted by uncontrollable acts of nature or irresponsible acts by humans.

In addition, we're working to produce an ambitious schedule of adventurous special programming and events.

There are many ways to make your donation to KFJC. From Saturday, October 4th through Sunday, October 19th, you may call (650) 941-6800, 24 hours a day, and one of our staff members or volunteers will gladly assist you. Sometimes, when we're particularly busy or it's late at night, you may get our voice mail, but we'll promptly return your call at a time of your convenience. We also have a secure donation form on our web site, so you may donate online. Also, you may mail a check payable to the "Foothill-De Anza College Foundation" to KFJC 12345 El Monte Road Los Altos Hills, CA 94022. Last, but not least, we'd love it if you would come down to the station to assist us in our fund raising efforts. You'll get to meet the staff, answer some phones or stuff some envelopes, enjoy some snacks and beverages and have some fun. If you'd like to donate some of your time to assist us, please call me, Steve Taiclet, at (650) 949-7348 and leave your name, phone number, and the best time to contact you. Regardless of how you choose to support KFJC, the station will benefit greatly, and you'll be richly rewarded.

As you can see, we're offering a variety of cool items to show our gratitude for your generous donation to KFJC. For more information about these special, limited edition items and more surprises, please check out our catalog of fundraiser thank you gifts on our web site at www.kfjc.org.

At KFJC, we're working hard to provide our listeners with a diverse range of programming that is unavailable anywhere else on the radio dial. We hope that you'll support KFJC with a tax-deductible donation and help us continue to do radio the way it ought to be done - with freedom, creativity and passion.

Steve Taiclet – General Manager - KFJC 89.7 FM

KFJC is well known for its commitment to presenting the best in live music, wherever it occurs - from our studios in Los Altos Hills to venues throughout the world. KFJC is proud to present the latest volume in our continuing series of collections documenting these live performances, Live From The Devil's Triangle, Volume 6. As always, an international cast of bands and a wide variety of genres are represented in this cornucopia of modern sounds. Artists featured in this year's edition include Live Human, Low, Mono, and Paik.

The Live From The Devil's Triangle, Volume 6 two CD set is available as our thanks for your generous donation of $33.33 or more.

This year's KFJC surf CD set is called "Double Overhead". It's a special edition two disc set of live and unreleased surf instrumentals, mostly from KFJC events and live mics. Twenty artists grace disc one, plus a great live show from King of Hawaii as a special bonus second disc.

The KFJC "Double Overhead" Surf CD set is available as our thanks for your generous donation of $75.00 or more.

Our popular series of T-Shirts featuring designs by some of today's top underground artists continues. This year's design was created by Darren Grealish.

Grealish is currently one of the top designers of rock posters. His work exhibits a strong influence from pop culture, in the form of Sci-Fi movies, product packaging, pornography, tattoo art, vintage toys, and punk rock. He has produced artwork for a diverse range of KFJC favorites such as De La Soul, Drums And Tuba, The Flaming Lips, Mudhoney, Lee "Scratch" Perry, The Residents, and Spaceheads. Posters by Darren have also appeared in two books, Swag by Spencer Drate and The Art Of Modern Rock by Paul Grushkin and Dennis King.

This T-Shirt features an outstanding 6 color design printed on black, 100% cotton, pre-shrunk T-Shirts and is available in medium, large, extra-large, and extra-extra-large sizes.

The KFJC Underground Artist Series T-Shirt is available as our thanks for your generous donation of $45 or more.

The KFJC Girlie Shirt returns with "Kitty Girl", a snazzy design by Krysztof Nemeth. The Seattle-based Graphic Designer and Illustrator specializes in pin-up art with fetish, gothic and retro themes featuring his sharp, sensual style.

Krysztof's company, Charm School Art & Design has produced silk-screened posters for many bands and events, and his pen and ink drawings have appeared in such magazines as Rubbertimes, Skin Two and Swag.

This year's model is an army green, short sleeve girl crew made from high quality 100% combed, ringspun cotton. The 1x1 rib has great elasticity and a custom fit with low shrinkage. It's available in Women's sizes S, M, L and XL.

The KFJC Girlie Shirt is available as our thanks for your generous donation of $45 or more.

Many listeners and staff members have requested that we offer another baseball cap. We heard your pleas and, as part of KFJC's Fundraiser 2003, we're proud to offer our listeners an opportunity to receive a KFJC Baseball Cap as our thanks for their generous donation.

The KFJC Baseball Cap is a high quality, 100% cotton, constructed, brushed bull denim cap with an adjustable velcro strap. It's black and features the logo, "KFJC 89.7 FM" embroidered on the front in red, white and black.

The KFJC Baseball Cap is available as our thanks for your generous donation of $45 or more.

The popular four color "Blazing KFJC logo" printed on gray, 100% cotton, pre-shrunk T-Shirts. The "Blazing KFJC logo" T-Shirt is available in medium, large, extra-large, and extra-extra-large sizes.

The "Blazing KFJC logo" T-Shirt is available as our thanks for your generous donation of $33.33 or more.

www.kfjc.org
Studio Phone: 650-941-2500
Fundraiser Phone: 650-941-6800